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Spring 2-1-2006

MUS 150A.05: Percussion Ensemble

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Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

The University of Montana Department of Music

Music 150; Section 5: Percussion Ensemble

MWF 11:10pm-12:00pm Room #1

Credit: 1 credit

***Fridays at 2:00pm Room #204**

Instructor: Dr. Robert LedBetter

Office: Room 9, Music Bldg.

Phone: 406/243-4819

robert.ledbetter@umontana.edu

Office hours: by appointment

Rehearsal: Students are expected to come to each rehearsal thoroughly prepared. Specific rehearsal schedules for each week will be posted on the bulletin board outside Room #1 at the beginning of each week. Additional rehearsal times will be arranged for small groups. A typical schedule will include a large piece on Mondays, smaller group on Wednesdays and Steel Band on Fridays. The African Ensemble or Gamelan will meet at 2:00pm on Fridays for those who can and wish to participate (prompt and regular attendance is equally expected).

Attendance: Students are required to attend ALL REHEARSALS (including rehearsals after the concert until the end of the semester). If you must miss a rehearsal for any reason, you MUST call Dr. LedBetter well in advance. If you are sharing music with another person, it is your responsibility to make sure that music required for the rehearsal is available. Unexcused absences will substantially lower your grade. Absence from a performance will result in failure.

Concert Attire: All black (shirts, slacks, socks and shoes). Variety of options as long as they are black.

Grading Policy: Grading is determined by the reliability and quality of your participation. Therefore, attendance and the quality of effort you put forth will determine your grade, keeping in mind that the strength and success of the ensemble depends on the level of effort put forth by each individual!

Performance Schedule:

World Rhythms Concert: Friday, Feb. 24, 2006 with I Made Lasmawan & Ketut Marni, Guest Performers/Teachers. Dress rehearsal will be Wed., Feb. 20th in the evening.

Spring Concert: Friday, April 21, 2006. Guest Artists include Christopher Hahn, piano and Jim Atwood, timpani. Dress rehearsal will be on Thurs., April 20th.

Day of Percussion: Day of Percussion will be in Bozeman starting at 9am and will feature: Robert Van Sice, marimba, Horacio “El Negro” Hernandez, drumset and Jim Atwood, timpani. The UM Percussion Ensemble will also perform. You must be a PAS member (percussion majors) to attend.